

Don Perez Freire (Tango)

Music by Agustin Barrios Mangore

♩ = 80

1

mf

3

7

12

5

Da Coda 1.

2.

18

21

24

27

29

31

33

1. 2.

Detailed description: This is a musical score for guitar in G major (one sharp). The score consists of eight staves of music. The first staff begins at measure 18 and includes a first ending bracket labeled '2.' above it. The second staff starts at measure 21, the third at measure 24, the fourth at measure 27, the fifth at measure 29, the sixth at measure 31, and the seventh at measure 33. The seventh staff contains two first ending brackets labeled '1.' and '2.' above them. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as natural harmonics (indicated by a diamond symbol) and grace notes (indicated by a '7' symbol). The key signature has one sharp (F#), and the time signature is 2/4.

Musical score for guitar, measures 36-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 36 includes three triplet markings. Measure 42 has a double bar line. Measure 48 has a double bar line. Measure 52 has a double bar line. Measure 55 has a double bar line. The bass line consists of quarter and eighth notes, often with a '7' marking indicating a barre.

59

Musical notation for measures 59-62. The key signature is one sharp (F#). The melody consists of eighth-note patterns with rests. The bass line features dotted half notes and quarter notes.

63

Musical notation for measures 63-64. The melody continues with eighth-note patterns. The bass line has dotted half notes and quarter notes.

65

Musical notation for measures 65-68. Measures 65-67 feature a complex rhythmic pattern of eighth notes in the melody. Measure 68 is a whole note chord. The bass line has dotted half notes and quarter notes.

⊕ *D.S. al Coda*

68

Musical notation for measure 68, consisting of a whole note chord in the treble clef and a quarter note in the bass clef. The dynamic marking *ff* is placed below the bass line.

ff